Syllabus - ENE 428 – Introduction to Air Quality

Professor: Ronald C. Henry, KAP 224E, x-00596, rhenry@usc.edu
Office Hours: Tuesday and Thursday 2:00 – 3:00 PM and by appointment
Teaching Assistant:
Office Hours:

Purpose: The first half of the course is devoted to understanding how levels of air pollution are controlled by fundamental processes of air pollution meteorology: global, regional, and local transport and vertical transport, the adiabatic lapse rate, and atmospheric stability. The student will learn the basics of modeling of air pollution during the second half of the semester, including the Gaussian plume equation, atmospheric chemistry, and Eulerian grid models.

Week. Topics
1. The Atmosphere – Chapter 1
2. Atmospheric Composition, Global Cycles, and Lifetimes – Chapter 2, 19.1, 20.1
3. Atmospheric Forces and Horizontal Motion of the Atmosphere – Class Notes
4. General Circulation of the Atmosphere – Chapter 21
5. Introduction to Tropospheric Atmospheric Chemistry – Chapter 6 sections 6.1, 6.2
6. Micrometeorology and Atmospheric Stability – Chapter 16
7. Stratospheric Chemistry and the Ozone Hole – Chapter 5
8. Atmospheric Dispersion – Chapter 18, sections 18.1 – 18.8
9. Gaussian Plume Equation – Chapter 18, sections 18.9 – 18.13
10. Atmospheric Chemistry and Climate – Chapter 21
11. Acid Deposition – Chapter 20, sections 20.5 and 20.6
12. Radiative Effects of Aerosols : Visibility and Climate – Chapter 4.1 – 4.3, Chapter 22
13. Atmospheric Chemical Transport Models – Chapter 25
14. Statistical Methods and Models – Chapter 26

Midterm 1 Approx. Sept. 27
Midterm 2 Approx. Nov. 1

Topics will not necessarily be covered in the order above, and are subject to change.

Examinations
There will be two midterm examinations and a comprehensive final examination. The final examination will be given at the time assigned in the Catalog. Signing up for the class is taken as a commitment to take the final at this time. Do not request to take the final examination at any other time. If the final exam is not taken because of an emergency, a form to request an examination at a later time is available. The make-up final may be an oral examination. Written examinations have a mix of questions with quantitative and non-quantitative answers. The final examination will cover the entire course, but will concentrate on subjects covered after the last midterm.

Extra Credit
Students may improve their grades by doing extra credit work. This could be a 5 page written review of a research paper, a 10 minute oral report to the class on a recent news

USE YOUR CLASS TIME
story plus a 2–3 page written report, or solutions to some of the more challenging problems in the textbook. Students are encouraged to suggest creative extra credit projects of their own design. To receive extra credit, the student must get prior approval from the Professor at least four weeks before the end of the term. This includes approval of the project, topic, article, or problems. The extra credit work must be completed and in the hands of the Professor by two weeks before the end of the term. The amount of extra credit is determined solely by the Professor and is limited to no more than 10 points on the final grade.

**Final Grades**

At the end of the course, a grade between 0 and 100 will be assigned for class participation, homework, the midterm, and the final. The homework grade will be the average of the grades for the individual homework assignments, after dropping the lowest homework grade. The grade for class participation will include the percentage of classes attended. The final grade will be the weighted sum of the class participation (10%), homework (20%), midterm (30%), and the final (40%). Extra credit will be treated as extra points on the midterm grade, a maximum of 20 extra credit points is allowed.

**Guidelines for Reports**

**General Principles**

The main purpose is to communicate what you have learned from reading the paper. Use your own words; plagiarism will not be tolerated.

References to the paper under review should be in the form “one purpose of the paper is to find the rate of the reaction (page 259); another is to discuss the effect on the chemical mechanism (page 266).” You are encouraged to read related papers and to include these papers in your report. References to other papers must follow the same form as used in *Atmospheric Environment*. For example, “Henry and Chang (2000) shows that …” or “Other studies have shown the importance of human perception in visibility (Henry et al., 1999; Henry, 1995).” References must be given in alphabetical order by last name of the first author at the end of the paper using the format of *Atmospheric Environment*.

The report must be at least 1200 words, space and a half with the main body using Times Roman font or equivalent. Sans serif fonts (such as Arial) are not allowed, except as headings. Margins should be approximately one inch. Submit the reports as Word doc files to rhenry@usc.edu. Include a copy of the paper being reviewed.

Reports will be graded as follows:
- Content – 50 points
- Form (language, readability, and style) – 25 points
- Scholarship (Proper use of references, use of other sources) 25 points.

**Research Papers**

Your report should include but not necessarily be limited to the answers to the following questions:
- What was done?
- In light of previous work, why it is important?
- What were the results?
- What are the implications of the results?

**Review Papers**

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Your report should include but not necessarily be limited to the answers to the following questions:

- Why is the subject of the review important?
- How is the review organized? What period of time does it cover?
- If you are limiting yourself to part of the review, which part? In what way is the subject of this part important?
- What significant insights into the subject does the reviewer present?

**Statement on Academic Integrity**

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. *Scampus*, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: [http://www.usc.edu/dept/publications/SCAMPUS/gov/](http://www.usc.edu/dept/publications/SCAMPUS/gov/). Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: [http://www.usc.edu/student-affairs/SJACS/](http://www.usc.edu/student-affairs/SJACS/).

**Statement for Students with Disabilities**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.